

Habanera (Carmen)
ハバネラ (カルメン)

Georges Bizet
arr. by Masao Yokoyama

Allegretto ♩=72

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-10. The score is in 2/4 time and G major. Violin I and II play a melody with triplets and accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass is mostly silent. Dynamics include *p*, *pizz.*, *mf*, and *dim.*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 11-19, section A. The score continues with similar instrumentation. Violin I and II have more complex rhythmic patterns. Dynamics include *p*, *mp*, *arco*, and *pizz.*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 20-29, section B. The score continues with similar instrumentation. Violin I and II play a more active role. Dynamics include *mp*, *mf*, *espressivo*, *arco*, and *pizz.*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 30-38. The score continues with similar instrumentation. Violin I and II play a more active role. Dynamics include *ff*, *mp*, *arco*, and *pizz.*.

40 **C**

Vln. I *ff arco* *mp* *cresc.* *f* 3 *arco* *legato*

Vln. II *ff arco* *pizz.* *mp* *cresc.* *f* *mf* *arco* *legato*

Vla. *ff arco* *pizz.* *mp* *cresc.* *f* *mf* *arco* *legato*

Vc. *ff* *mp* *cresc.* *f* *mf*

Cb. *ff* *f* *pizz.* *mf*

To Coda

50

Vln. I *ff* *mp* *ff* *mp*

Vln. II *ff* *mp* *ff* *mp* *pizz.* *mp*

Vla. *ff* *mp* *pizz.* *arco* *ff* *pizz.* *mp*

Vc. *ff* *mp* *ff* *mp* *ff* *mp*

Cb. *ff* *ff*

D

58

Vln. I *cresc.* *f* 3 *pp*

Vln. II *cresc.* *f* *arco* *ff* *pizz.* *pp*

Vla. *cresc.* *f* *ff* *dim.* *p* *pizz.* *pp*

Vc. *cresc.* *f* *ff* *dim.* *p*

Cb. *pizz.* *f* *arco* *ff* *dim.* *p*

Coda

65

Vln. I *mp* *ff* *mf* *cresc.* *f* 3 *ff*

Vln. II *mp* *ff* *mf* *cresc.* *fp* *f* *ff*

Vla. *pizz.* *mp* *ff* *mf* *cresc.* *fp* *f* *ff*

Vc. *mp* *ff* *mf* *cresc.* *f* *ff*

Cb. *ff* *ff* *cresc.* *f* *pizz.* *f* *arco* *ff*

D